

RAN-2501001206030203
T.Y.B.A. (NEP) (Sem.-VI) Examination March - 2026
English - Indian Poetics (Major) : Paper-XVI
Time: 2 Hours]
[Total Marks: 50
સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) Figures to the right indicate full marks.
- (3) Mention clearly the option you attempt.

Seat No.:

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Student's Signature
Q.1. Choose the correct answer from the options given:
10

1. Patanjali is known for which of the following texts?

A. Kavyadarsa	B. Sahitya Darpana
C. Yoga Sutras	D. Dhvanyaloka
2. "Nirukta" was written by _____.

A. Yask	B. Dhananjay
C. Dandin	D. Vaman
3. Who wrote the famous text "Natyadarpanam"?

A. Bharat	B. Panini
C. Katyayan	D. Gunachandra & Ramachandra
4. Rajshekhar is famous for writing _____.

A. Kadambari	B. Shringarprakash
C. Kavyamimansa	D. Raitarangini
5. Which of the following works was written by B.S Mardhekar?

A. Future Poetry	B. After Amnesia
C. What is an Art	D. Arts & Man
6. "Kavyadarsa" is a work of _____.

A. Kuntak	B. Bhamah
C. Dandin	D. Mammat
7. Who is the author of "Yuktisastika"?

A. Nagarjuna	B. Banabhatta
C. Kuntak	D. Abhinav Gupta
8. "Vakyapadiya" is a notable work attributed to _____.

A. Bhojraja	B. Bharttrihari
C. Mammat	D. Dhananjay

9. "Rasikpriya" is a work by
A. Katyayan B. Kalhan
C. Nagarjuna D. Keshavdasa

10. Which of the following works was written by Udbhat?
A. Kubalayanand B. Kavyaalankarsarasangrah
C. Upamavali D. Vakrotijivitam

Q.2. A. Discuss the concept of 'kavyaprayojana' and state the main purposes of poetry. 13

OR

B. Explain the concept of 'kavyahetu' in Indian Poetics. 13

Q.3. A. Explain Bharat's theory of rasa and its central place in Indian poetics. 13

OR

B. Discuss Anandvardhana's theory of dhvani and explain its importance in the interpretation of poetry. 13

Q.4. Write short notes on any two of the following: 14

- A. Mammat
B. Rajshekhar
C. Other scholars of the tenth century
D. Agni Purana
